

J.S. Bach
Cantata No. 195
Dem Gerechten muß das Licht

Vor der Trauung

Coro.
(Tempo giusto ♩ = 72)

The first system of musical notation for the Coro. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a forte (f) dynamic marking. The treble staff features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The bass staff provides a steady accompaniment with a similar rhythmic pattern.

The second system of musical notation for the Coro. It continues the two-staff format from the first system. The treble staff continues with its intricate melodic line, while the bass staff maintains the accompaniment. The notation includes various rests and articulation marks.

The third system of musical notation for the Coro. The two-staff structure is maintained. The treble staff shows a continuation of the complex melodic texture, and the bass staff provides a consistent harmonic and rhythmic foundation.

The fourth system of musical notation for the Coro. The two-staff format continues. The treble staff's melody remains highly active, and the bass staff's accompaniment is steady and rhythmic.

The fifth system of musical notation for the Coro. It is the final system on this page, showing the continuation of the two-staff musical score. The treble staff concludes with a final melodic phrase, and the bass staff provides a concluding accompaniment.

Soprano Solo.

A

Dem Ge. rech - ten, dem Ge. rechten, dem Gerechten muss das Licht im.
 For the right - eous, for the right-eous, for the right-eous light is sown, light

Alto Solo.

Dem Ge. rechten, dem Ge. rechten,
 For the right-eous, for the right-eous,

Tenore Solo.

Dem Ge. rechten, dem Ge. rech - ten,
 For the right-eous, for the right - eous,

Basso Solo.

Dem Gerechten, dem Gerechten,
 For the right-eous, for the right-eous,

Soprano in Ripieno.

A

Dem Ge. rech - ten, dem Ge. rechten,
 For the right - eous, for the right-eous,

Alto in Ripieno.

Dem Ge. rechten, dem Ge. rechten,
 For the right-eous, for the right-eous,

Tenore in Ripieno.

Dem Ge. rechten, dem Ge. rech - ten,
 For the right-eous, for the right - eous,

Basso in Ripieno.

Dem Gerechten, dem Gerechten,
 For the right-eous, for the right-eous,

A

mf *p*

The image shows a musical score for J. S. Bach's Cantata No. 195. It consists of nine staves. The first eight staves are vocal parts with lyrics in German and English. The ninth staff is a piano accompaniment. The music is in the key of D major (one sharp) and 3/4 time. The lyrics are as follows:

- mer wieder aufge - - - - - hen, dem Ge - rech - ten, und
 - and glad-ness are scat - - - - - tered, for the up - right, and

 dem Ge - rechten, dem Ge - rechten, dem
 for the right-eous, for the right-eous, the

 dem Ge - rech - ten, dem Ge - rechten,
 for the right - eous, for the right-eous,

 dem Ge - rechten, dem Ge - rechten,
 for the right-eous, for the right-eous,

 dem Ge - rechten, dem Ge - rechten,
 for the right-eous, for the right-eous,

 dem Ge - rech - ten, dem Ge - rechten,
 for the right - eous, for the right-eous,

 dem Ge - rechten, dem Ge - rechten,
 for the right-eous, for the right-eous,

 dem Ge - rech - ten, dem Ge - rechten,
 for the right - eous, for the right-eous,

 dem Ge - rechten, dem Ge - rechten,
 for the right-eous, for the right-eous,

The piano accompaniment at the bottom features a rhythmic pattern of eighth and sixteenth notes, with dynamics markings including *mf* and *p*.

The image shows a page of sheet music for J.S. Bach's Cantata No. 195. It features a vocal line at the top with German lyrics and English translations. Below the vocal line are several empty staves for other instruments. At the bottom of the page is a piano accompaniment consisting of two staves (treble and bass clef). The music is in G major and 4/4 time. The lyrics are: "Freu - den from - men Her - glad - ness for them who fear - Ge - rechten muss das Licht im - mer wieder aufge - the righteous light is sown, light and glad-ness are scat -".

Freu - den from - men Her -
glad - ness for them who fear -

Ge - rechten muss das Licht im - mer wieder aufge -
the righteous light is sown, light and glad-ness are scat -

zen, und Freu - - - de, Freu - deden from - men Herzen; dem Ge-
Thee, and glad - - - ness, glad - - - ness for them - - - who fear Thee. for the -

- - - - hen, und Freu - - - - - - - - - - - -

dem - Ge - rechten, dem - Gerechten muss das Licht im - mer wieder aufge - -
for - the righteous, for - the righteous light is - sown, light - and - gladness are scat - -

dem - Gerechten,
for - the right - eous,

dem Ge - rech - ten,
for the right - eous,

dem - Ge - rechten,
for - the - right - eous,

dem - Ge - rechten,
for - the - right - eous,

dem - Gerechten,
for - the right - eous,

mf *p*

rech - - - ten muss das Licht im - - mer wieder auf - - - ge - - - hen, auf.
 right - - - eous light is sown, light - - - and gladness are scat - - - tered, are

- de, Freu - - - de, Freu - - - den from - - - men Herzen; dem Ge -
 - ness, glad - - - ness, glad - - - ness for them - - - who fear Thee for - the

- - - hen, auf - ge - - -
 - - - tered, are scat - - -

dem - - Ge - rechten, dem - - Gerechten muss das Licht im - - mer wieder auf - -
 for - - the - right-ous, for - - the righteous light is - - sown, light - - and gladness are scat - -

dem Ge - rech - ten,
 for the right - eous,

dem Ge - rech - ten,
 for the right - eous,

dem - - Ge - rechten,
 for - - the - right-ous,

dem - - Ge - rechten,
 for - - the - right-ous,

mf *p*

ge - - - - - hen, dem Ge - rech -
 scat - - - - - tered, for the right -

rech - - - ten muss das Licht im - - mer wieder auf - ge -
 right - - - eous light - is - sown, light - and gladness are scat - - -

- - - - - hen, dem Ge -
 - - - - - tered, for the -

- hen, auf - ge - - - - - hen,
 - tered, are scat - - - - - tered,

dem Ge - rech -
 for the right -

dem Ge -
 for the -

dem Ge -
 for the -



- ten muss das Licht immer wie - der auf -
- eous light is sown, light and glad - ness are scat -



- hen, dem Ge rechten muss das Licht immer wieder auf -
- tered, for the right-eous light is sown, light and gladness are scat -



rech ten, dem Ge rechten muss das Licht, das Licht immer wie - der auf.
right - eous, for the right-eous light is sown, is sown, light and glad - ness are



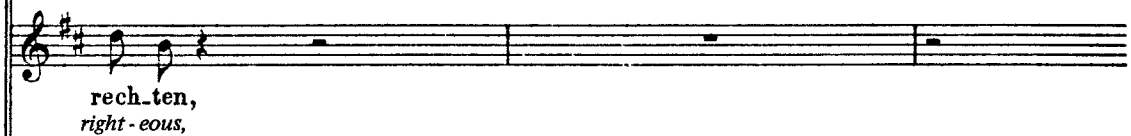
dem Gerechten, dem Gerechten muss das Licht im - mer wieder auf.
for the right-eous, for the right-eous light is sown, light and glad-ness are



- ten,
- eous,



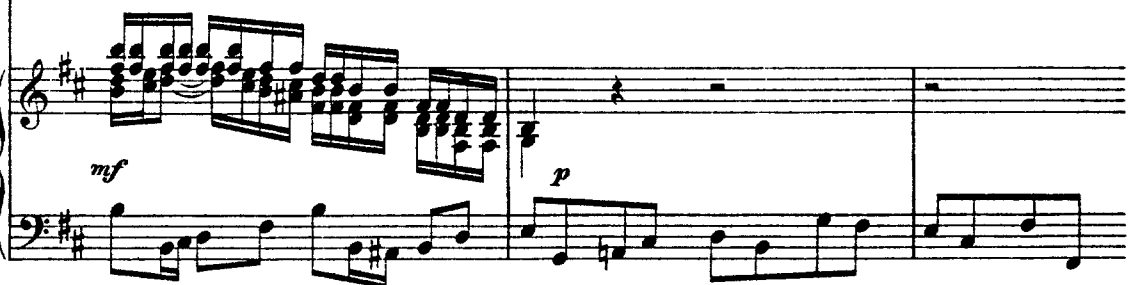
rech ten,
right - eous,



rech ten,
right - eous,



dem Gerechten, dem Gerechten muss das Licht im - mer wieder auf.
for the right-eous, for the right-eous light is sown, light and gladness are



mf *p*

hen, muss das
tered, light is

hen, dem Ge-rech-ten, dem Ge-rechten muss das
tered, for the right-eous, for the-righteous light is

ge-hen, dem Ge-rech-ten, dem Ge-rechten
scat-tered, for the-right-eous, for the-right-eous

ge- hen, muss das Licht immer wie
scat-tered, light is sown, light and glad

dem Gerech-ten, dem Ge-rechten,
for the right-eous, for the-right-eous,

dem Ge-rech-ten, dem Ge-rechten,
for the right-eous, for the-right-eous,

dem Ge-rech-ten, dem Ge-rechten
for the-right-eous, for the right-eous

ge- hen, muss das Licht immer wie
scat-tered, light is sown, light and glad

p

System 1:

Soprano: Licht immer wieder auf - - hen, dem Ge - rech - ten,
sown, light and glad-ness are scat - - tered, for the right - eous,

Bass: Licht, das Licht immer wie - - der auf - ge - hen, dem Ge - rech - ten,
sown, is sown, light and glad - - ness are scat - tered, for the right - eous,

System 2:

Soprano: muss das Licht im - mer wie - der auf - ge -
light is sown, light and glad-ness are scat - - - - -

Bass: - der auf ge - - - - - hen, dem Ge - rech - ten,
- ness are scat - - - - - tered, for the right - eous,

System 3:

Soprano: dem Ge - rech - ten,
for the right - eous,

Bass: dem Ge - rech - ten,
for the right - eous,

System 4:

Soprano: muss das Licht im - mer wie - der auf - ge -
light is sown, light and glad-ness are scat - - - - -

Bass: - der auf ge - - - - - hen, dem Ge - rech - ten,
- ness are scat - - - - - tered, for the right - eous,

Piano Accompaniment:

The piano accompaniment is written for the right and left hands. It features a steady bass line and a more active treble line with some grace notes and ornaments. A dynamic marking of *mf* is present in the right hand.

dem Gerech - - ten muss das Licht immer wie - - der aufge - hen,
for the right - - eous light is sown, light and glad - - ness are scat - tered,

dem Gerechten muss das Licht im - - mer wieder aufge - - -
for the righteous light is sown, light and gladness are scat - - -

- - - - hen, muss das Licht immer wieder aufge - hen,
- - - - tered, light is sown, light and gladness are scat - tered,

dem Ge - rech - ten muss das Licht immer wieder aufge - - - -
for the right - eous light is sown, light and gladness are scat - - - -

dem Gerechten muss das Licht im - - mer wieder aufge - - -
for the righteous light is sown, light and gladness are scat - - -

- - - - hen, muss das Licht immer wieder aufge - hen,
- - - - tered, light is sown, light and gladness are scat - tered,

dem Ge - rech - ten muss das Licht immer wieder aufge - - - -
for the right - eous light is sown, light and gladness are scat - - - -

B

Solo e Ripieno.

dem Ge - rech - ten, dem Ge - rech - ten
 for the right - eous, for the right - eous

- - - - - hen, muss das Licht immer wie -
 - - - - - tered, light is sown, light and glad -

dem Ge - rech - - ten muss das Licht immer wie - der auf -
 for the right - - eous light is sown, light and glad - ness are

- hen, dem Gerech - ten, dem Ge - rechten muss das
 - tered, for the right - eous, for the right - eous light is

muss das Licht im - - - mer wie - der auf - ge - hen, und Freu -
 light is sown, light and glad - ness are scat - tered, and glad -

- der auf - ge - - - - - hen, und Freu - - -
 - ness are scat - - - - - tered, and glad - - -

ge - - - - - hen, und Freu - - -
 scat - - - - - tered, and glad - - -

Licht immer wie - der auf - ge - - - - - hen, und Freu - - -
 sown, light and gladness are scat - - - - - tered, and glad - - -

de, und Freu - de, und Freu
 - - ness, and glad - - - - - ness, and glad

de, und Freu - de, und Freu
 - - ness, and glad - - - - - ness, and glad

de, und Freu - de, und Freu
 - - ness, and glad - - - - - ness, and glad

de, und Freu - de, und Freu
 - - ness, and glad - - - - - ness, and glad

de, und Freude den frommen Her - zenden frommen
 - - ness, and glad-ness for them who fear - - - - - ness, and

de den frommen Her
 - - ness for them who fear

de, und Freude den frommen Her - zenden frommen
 - - ness, and glad-ness for them who fear - - - - - Thee, for them who

de, und Freu - de, und
 - - ness, and glad - - - - - ness, and

zen, und Freu - de den frommen Her -
Thee, - and glad - ness for them who fear -

zen, und Freude - den frommen Her -
Thee, - and glad - ness - for them who fear

Her. zen, den from - men Her - zen, den frommen Her -
fear Thee, for them who fear - Thee, - for - them who fear

Freu - de - den frommen Her -
glad - ness - for them who fear

7 7 7 7

(Fuga.)
(Allegro moderato ♩ = 72.)

zen.
Thee.

zen.
Thee.

Solo.
zen. Ihr Ge - rech - ten, freu - et euch des
Thee. All ye right - eous, joy - ful praise - the

zen.
Thee.

Solo.
Ihr Ge-rech-ten,
All ye right-eous,

Solo.
Ihr Ge-rech-ten, freu - - - et euch des Herrn und dan - ket
All ye right-eous, joy - - - - ful praise the Lord_ and thank ye

Herrn und dan - ket ihm und prei - set sei - ne Hei - lig - keit, ihr Ge-
Lord and thank ye Him_ and wor - ship ye_ His hol - li - ness, all ye

freu - - - et euch des Herrn und dan - ket ihm und prei - set
joy - - - - ful praise the Lord_ and thank ye Him and wor - ship

ihm und prei - set sei - ne Hei - lig - keit, und dan - ket ihm und prei - set
Him_ and wor - ship ye_ His ho - li - ness, and thank ye Him and wor - ship

rech - ten, freu - - - et euch des Herrn und dan - ket ihm und prei - set
right - eous, joy - - - - ful praise the Lord_ and thank ye Him and wor - ship

Solo.
Ihr Ge-rech-ten, freu - - -
All ye right-eous, joy - - -

tr
 sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - - et euch des
 ye - His ho - li - ness, all ye right - eous, joy - - - ful praise the
 sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - - et euch des
 ye - His ho - li - ness, all ye right - eous, joy - - - ful praise the
 sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - - et euch des
 ye - His ho - li - ness, all ye right - eous, joy - - - ful praise the
 - et euch des Herrn und dan - ket ihm und prei - set sei - ne Hei - lig -
 - ful praise the Lord - and thank ye Him - and wor - ship ye - His ho - li -

Herrn, freu - - et euch, freu - - et euch des Herrn!
 Lord, joy - - ful - ly, joy - - ful praise the Lord!
 Herrn, freu - - et euch, freu - - et euch und dan - ket ihm und prei - set
 Lord, joy - - ful - ly, joy - - ful - ly, and thank ye Him - and wor - ship
 Herrn, freu - - et euch, freu - - et euch und dan - ket ihm und prei - set
 Lord, joy - - ful - ly, joy - - ful - ly, and thank ye Him and wor - ship
 keit, freu - - et euch, freu - -
 ness, joy - - ful - ly, joy - -

mf

D Solo e Ripieno.

Ihr Ge-rech-ten, freu - - - et euch des
 All ye right - eous, joy - - - ful praise the

sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - - et euch des
 ye - His ho - li - ness, all ye right - eous, joy - - - ful praise the

sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - - et euch des
 ye - His ho - li - ness, all ye right - eous, joy - - - ful praise the

- - et euch des Herrn, ihr Ge - rech - ten, freu - - - et euch des
 - - ful praise the Lord, all ye right - eous, joy - - - ful praise the

Herrn und dan - ket ihm und prei - set sei - ne Hei - lig - keit, freu - - -
 Lord - and thank ye Him and wor - ship ye - His ho - li - ness, joy - - -

Solo e Ripieno.

Herrn! Ihr Ge-rech-ten, freu - - - et euch des Herrn, freu - - -
 Ihr Lord! All ye right - eous, joy - - - - ful praise the Lord, joy - - -
 All

Herrn!
 Lord!

Herrn!
 Lord!

et euch des Herrn, freuet euch des Herrn und dan - ket ihm und prei - set
 - ful praise the Lord, joy - ful praise the Lord and thank ye Him - and wor - ship

Solo e Ripieno.

Ihr Ge - rech - ten, freu -
 All ye right - eous, joy -

- et euch, freu - et
 - ful - ly, joy - ful -

sei - ne Hei - lig - keit, und prei - set sei - ne Hei - lig -
 ye His ho - li - ness, and wor - ship ye His ho - li -

- et euch des Herrn und dan - ket ihm und prei - set sei - ne Hei - lig -
 - ful praise the Lord and thank ye Him - and wor - ship ye His ho - li -

Solo e Ripieno.

Ihr Ge - rech - ten, freu - et euch des
 All ye right - eous, joy - ful praise the

euch, freu - - et euch, freu - - et euch des
 ly, joy - - ful - ly, joy - - ful praise the
 keit, freu - - et euch, freu - - et euch, freu - - et euch des
 ness, joy - - ful - ly, joy - - ful - ly, joy - - ful praise the
 keit, freu - - et euch, freu et euch des
 ness, joy - - ful - ly, joy-ful praise the
 Herrn, freu - - et euch, freu - - et euch, freu - - et euch des
 ness, joy - - ful - ly, joy - - ful - ly, joy - - ful praise the

E
 Herrn, freu - -
 Lord, joy - -
 Herrn, freu - -
 Lord, joy - -
 Herrn, freu - -
 Lord, joy - -
 Herrn,
 Lord,

E

et euch und dan - ket ihm und prei - set
 ful praise, and thank ye Him and wor - ship

et euch und dan - ket ihm und prei - set
 ful praise, and thank ye Him and wor - ship

et euch, dan - ket ihm und prei - set
 ful - ly thank ye Him and wor - ship

freu - et euch, ihr Ge - rech - ten, freu -
 joy - ful - ly, all ye right - eous, joy -

sei - ne Hei - lig - keit, dan - ket ihm und prei - set
 ye His ho - li - ness, thank ye Him and wor - ship

sei - ne Hei - lig - keit, freu - et euch, dan - ket
 ye His ho - li - ness, joy - ful - ly, thank ye

sei - ne Hei - lig - keit, freu - et
 ye His ho - li - ness, joy - ful

et euch des Herrn,
 ful praise the Lord,

sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu -
 ye — His ho - li - ness, all ye right - eous, joy -

ihm — und prei - set sei - ne Hei - lig - keit, sei - ne Hei - lig -
 Him — and wor - ship ye — His ho - li - ness, praise His ho - li -

euch, dan - ket ihm und prei - set sei - ne Hei - lig -
 ly, thank — ye Him and wor - ship ye — His ho - li -

freu - et euch und dan - ket ihm und prei - set
 joy - ful — praise and thank ye Him and wor - ship

- et euch des Herrn und dan - ket ihm — und prei - set
 - ful praise the Lord — and thank ye Him — and wor - ship

keit, sei - ne Hei - lig - keit, dan - ket ihm — und prei - set
 ness, praise His ho - li - ness, thank ye Him — and wor - ship

keit, sei - ne Hei - lig - keit, dan - ket ihm und prei - set
 ness, praise His ho - li - ness, thank ye Him and wor - ship

sei - ne Hei - lig - keit, ihr Ge - rech - ten freu -
 ye — His ho - li - ness, all ye right - eous, joy -

F

sei - ne Hei - lig - keit, freu -
 ye - His ho - li - ness, joy -
 sei - ne Heilig - keit, freu -
 ye - His ho - li - ness, joy -
 sei - ne Heilig - keit, freu - et euch des
 ye - His ho - li - ness, joy - ful praise the
 - et euch des Herrn, freu et
 - ful praise the Lord, joy - ful

- et euch des Herrn, ihr Gerech - ten, freu - et euch des Herrn, freuet euch des
 - ful praise the Lord, all ye right - eous, joy - ful praise the Lord, joy-ful praise the
 - et euch des Herrn, ihr Ge - rech - ten, freu - et euch des Herrn, freuet euch des
 - ful praise the Lord, all ye right - eous, joy - ful praise the Lord, joy-ful praise the
 Herrn, freuete euch des Herrn, ihr Ge - rech - ten, freuet euch des Herrn, freuet euch des
 Lord, joy-ful praise the Lord, all ye right - eous, joy-ful praise the Lord, joy-ful praise the
 euch, freu - et - euch, ihr Ge - rech - ten, freu - et euch des
 ly, joy - ful - ly, all ye right - eous, joy - ful praise the

Herrn und dan - ket ihm, und dan - ket ihm und
 Lord and thank ye Him, and thank ye Him and
 Herrn und dan - ket ihm, und dan - ket ihm und
 Lord and thank ye Him, and thank ye Him and
 Herrn und dan - ket ihm, und dan - ket ihm und
 Lord and thank ye Him, and thank ye Him and
 Herrn und dan - ket ihm, und dan - ket ihm und
 Lord and thank ye Him, and thank ye Him and

p *mf* *cresc.*

prei - - - set sei - - - ne Hei - lig - keit!
 wor - - - ship ye His ho - li - ness!
 prei - - - set sei - - - ne Hei - lig - keit!
 wor - - - ship ye His ho - li - ness!
 prei - - - set, prei - set sei - ne Hei - lig - keit!
 wor - - - ship, wor - ship ye His ho - li - ness!
 prei - set, prei - - - set sei - ne Hei - lig - keit!
 wor - ship, wor - - - ship ye His ho - li - ness!

Recitativo.

(a tempo. ♩ = 72.)

Basso.

Dem Freudenlicht gerechter Frommen muss stets ein
 Each right-eous soul adds light and lus-tre and new de-

neu-er Zuwachs kommen, der Wohl und Glück bei ih-nen
 light to all the faith-ful; aug-ments their wel-fare ev'-ry-

mehrt. Auch die-se-neu-en Paar, an
 where. This (Dem grei-sen Si-me-on,) new-ly wed-ded pair, dis-

dem man so Gerechtig - keit als Tu - gend ehrt, ist
 tin-guished both for rec - ti - tude and gra - cious - ness, give

heut' ein Freudenlicht be - reit, das stel - let
 joy to all as - sem - bled here, (und das ist
 who bid to

neu.es Wohlsein dar. O! ein erwünscht Ver -
 al - les Glück - kes Kron') (möch - ten wir ver -
 both the best of cheer. Oh! how by fate u -

binden! So können Zwei ihr Glück, Eins andem Andern finden.
 trau.en!) (wir wie er des Herren Heiland schauen.)
 ni - ted, are these two fav - ored ones, each to the oth - er plight - ed!

Aria.
(Allegretto religioso ♩ = 76.)

mf

tr

tr

Basso.

Rüh - met Got - tes Gü't und
Praise God for - His - grace to

p

Treu', ——— Gottes Gü't und Treu!
you, ——— for His grace to — you, —

rüh - met ——— ihn mit —
sing — His ——— praise with —

tr

tr

re - ger - Freu - de, prei - set Gott, ver - lob - ten Bei - -
 (preist mit mir das sel' - ge Heu - -
 blithe - re - joic - ing, praise ye God, you hap - py cou - -

de, prei - set Gott, verlob - ten Bei, de,
 te, preist mit mir das sel' - ge Heu - te,) *tr*
 ple, praise ye God, you hap - py cou - ple,

rüh - met ihn mit re - ger Freude, prei - set
 sing His praise with blithe re - joic - ing, (preist mit
 praise ye

Gott, ver.lob - ten Bei, de, rüh - met ihn mit
 mir das sel' - ge - Heu - te,) *p*
 God, you hap - py - cou - ple, sing - His - praise with -

re - ger - Freu - - - de, prei - set - Gott, ver - lob - ten -
 (preist mit - mir - das sel' - ge -
 blithe - re - joic - - - ing, praise ye - God, you hap - py -

tr

Bei - - de!
 Heu - - te!)
 cou - - ple!

tr
mf
tr
tr

Denn eu'r heu - - - tiges Ver - bin - den lässt euch -
 (Ja, ein gläu - - - biges Ver - trau - en) (uns - - -)
 Here to - day in love u - ni - ted, may - your -

lau - ter Se - - gen finden, Licht und Freu - - -
 path - by faith be (scheiden,) light-ed, hope and joy - - -

- - - - - de wer - den
 to find a -

neu, Licht und Freu - - de werden neu.
 new, hope and joy - - - to find a - new.

Denn eu'r heu - - - ti - ges Ver - bin - den
 (Ja, ein gläu - - - bi - ges Ver - trau - en)
 Here to - day in love u - ni - ted, -

lässt euch lau - - ter Se - - gen fin - den, Licht und
 (uns) (schau - en,)
 may your path by faith be light - ed, hope and -

Freu
 joy

de wer-den neu, Licht und Freude werden neu, Licht und Freu - -
 to find a - new, hope and joy to find a - new, hope and joy

- - - - - de wer - den neu.
 to find a - new.

mf

Rüh - met Got - tes Gü't und
 Praise God for - His grace to

p

Treu, Gottes Gü't und Treu! rüh - met ihn mit
 you, for His grace to you, sing - His praise - with

re - ger - Freu - de, - prei - set Gott, ver - lob - ten
 (preist mit mir das sel' - ge
 blithe - re - joic - ing, - praise ye God, you hap - py

Bei - de, prei - set Gott, ver - lob - ten
 Heu - te, preist mit mir das sel' - ge
 cou - ple, praise ye God, you hap - py

Bei - de, rüh - met ihn mit re - ger
 Heu - te,) sing His praise with blithe re -
 cou - ple,

Freude, prei - set Gott, ver - lob - ten
 (preist mit mir das sel' - ge
 joic - ing, praise ye God, you hap - py

Bei-de, rüh - met ihn mit re - - - ger Freu - de,
 Heu - te,) sing - His - praise with blithe - - re - joic - ing,
 cou - ple,

prei - - - set Gott, ver - lob - ten Bei - de!
 (preist - - - mit mir das sel' - ge Heu - tel)
 praise - - - ye God, you hap - py cou - ple!

Recitativo.
 (a tempo ♩ = 72.)
Soprano.

Wohl - an, so
 Then come, and

knüpft den ein Band, das so viel Wohl - sein pro - phe - zei - et.
 (lass nun dei - nen Knecht mit Fried' und Freud' von hin - nen fah - ren.
 tie for them the knot, which au - gurs so much hap - pi - ness.

Des Prie - sters Hand wird jetzt den Segen auf euren E - hestand, auf
 Des Hei - lands Hand wird Glück und Se - gen, so ihreuch hal - tet recht, auf
 The pas - tor's hand is on your head, so plighted there you stand where

eu_re Schritte le - gen. Und, wenn des SegensKraft hin-
 eu_re Schritte le - gen. Und wird des Segens Kraft an
 you will now be wed. And when this bless-ing makes your

fort an euch ge - dei - het, so rühmt desHöchsten Va - ter -
 euch sich of - fen - ba - ren,) then praise the hand of God a -
 love to grow and flour - ish, then praise the hand of God a -

hand. Er knüpf-te selbst eu'r Lie - bes - band und liess das,
 (das) (lässt)
 bove. Him - self He ties your bonds of love; what - ev - er

was er angefan - gen, auch ein erwünschtes End' erlangen.
 God has thus be - gun by Him will be com - plete - ly done.

Coro.

(Allegro moderato ♩ = 120.)

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The right hand features a complex texture with sixteenth-note runs and chords, while the left hand provides a steady accompaniment with eighth notes.

Second system of the musical score. The right hand continues with intricate sixteenth-note patterns. A mezzo-forte (*mf*) dynamic marking appears in the right hand. The left hand maintains its accompaniment role with eighth-note figures.

Third system of the musical score. The right hand's sixteenth-note texture becomes more dense. A forte (*f*) dynamic marking is present in the right hand. The left hand continues with eighth-note accompaniment.

Fourth system of the musical score. The right hand features a mix of sixteenth-note runs and chords. The left hand continues with eighth-note accompaniment.

Fifth system of the musical score. The right hand continues with sixteenth-note textures. The left hand continues with eighth-note accompaniment.

A
Soprano. Solo.
Wir kom - - - men, dei - ne Hei - lig - keit, un - end - lich gro -
We come _____ praise Thy ho - li - ness, e - ter - nal Lord -

Alto. Solo.
Wir kom - - - men, dei - ne Hei - lig - keit, un - end - lich gro -
We come _____ to praise Thy ho - li - ness, e - ter - nal Lord -

Tenore. Solo.
Wir kom - - - men, dei - ne Hei - lig - keit, un - end - lich gro -
We come _____ to praise Thy ho - li - ness, e - ter - nal Lord -

Basso. Solo.
Wir kom - men, dei - ne Hei - lig - keit, un - end - - - lich gro -
We come to _ praise Thy ho - li - ness, e - ter - - - - nal Lord -

A
mf

- sser Gott, — zu prei - sen.
— and God — al - migh - ty,

- sser Gott, — zu prei - sen.
— and God — al - migh - ty,

- sser Gott, — zu prei - sen.
— and God — al - migh - ty,

- sser Gott, zu prei - sen.
— and God al - migh - ty,

Tutti. B

Wir kom - men, dei - ne
 We come _____ to praise Thy

Tutti.

Wir, wir kom - men, dei - ne
 Here, we come _____ to praise Thy

Tutti.

Wir, wir, wir kommen,
 Here, here, we come to -

Tutti.

Wir, wir, wir,
 Here, here, here,

Hei - lig - keit, un - end - lich gro - sser Gott, zu
 ho - li - ness, e - ter - nal Lord and God al -

Hei - lig - keit, un - end - lich gro - sser Gott, zu
 ho - li - ness, e - ter - nal Lord and God al -

dei - ne Hei - lig - keit, un - end - lich grosser Gott, zu
 praise Thy ho - li - ness, e - ter - nal Lord and God al -

wir kom -
 we come

prei -
migh -

prei -
migh -

prei -
migh -

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics 'prei - migh -' written below them. The bottom staff is the keyboard accompaniment. The music is in G major and 4/4 time. The vocal lines feature a mix of eighth and sixteenth notes, while the keyboard part has a steady eighth-note accompaniment.

men, dei - ne -
to praise Thy -

The second system of the musical score consists of four staves. The top three staves are vocal parts with lyrics 'men, dei - ne -' and 'to praise Thy -' written below them. The bottom staff is the keyboard accompaniment. The music continues in G major and 4/4 time. The vocal lines conclude with a final note, and the keyboard part ends with a cadence.

sen, un - end - lich
 ty, e - ter - nal -

sen, un - end - lich
 ty, e - ter - nal -

sen, deine Hei - lig - keit, un - endlich grosser Gott, unend - lich
 ty, praise Thy ho - li - ness, e - ter - nal Lord and God, e - ter - nal -

Hei - lig - keit, un - end - lich grosser Gott, zu prei - sen.
 ho - li - ness, e - ter - nal - Lord and God al - migh - ty.

gro - sser Gott, — zu prei - sen.
 Lord and God — al - migh - ty.

gro - sser Gott, — zu prei - sen.
 Lord and God — al - migh - ty.

gro - sser Gott, — zu prei - sen.
 Lord and God — al - migh - ty.

sen.
 ty.

Solo.
 ...unendlich grosser Gott, zu prei -
 ... e - ter - nal Lord and God al migh -

Solo.
 Wirkommen, deine Hei - - - - lig - keit,
 We come to praise Thy ho - - - - li - ness,

p

- unend - lich gro - - sser Gott, zu prei -
 - e - ter - nal Lord and God - al - migh -

Solo.
 Wirkommen, deine Hei - - - -
 We come to praise Thy ho - - - -

Solo.
 ...unendlich grosser
 ... e - ter - nal Lord and

sen, unendlich gro - sser Gott, zu prei - sen, wir kommen, dei - ne
 ty, e - ter - nal Lord — and God al - migh - ty, we come to praise Thy
 - - - - - sen,
 - - - - - ty,
 - lig - keit, — unendlich gro - sser Gott, zu prei - sen,
 - li - ness, — e - ter - nal Lord — and God al - migh - ty,
 Gott, zu prei - sen, dei - ne —
 God al - migh - ty, praise Thy —

Hei - - - - - lig - keit, un - end - - - - - lich gro - sser Gott, —
 ho - - - - - li - ness, e - ter - - - - - nal Lord and God —
 wir kommen, dei - ne Hei - lig - keit, un - end - lich
 we come to praise Thy ho - li - ness, e - ter - nal
 wir kommen, dei - ne Hei - - - - - lig - - - - - keit, un - end - lich
 we come to praise Thy ho - - - - - li - - - - - ness, e - ter - nal
 Hei - - - - - lig - - - - - keit, — un - end - lich gro - sser
 ho - - - - - li - - - - - ness, — e - ter - nal Lord and

— zu prei - - - sen.
— al - migh - - - ty.

grosserGott, zu prei - sen.
Lord and God al - migh - ty.

grosserGott, zu prei - sen.
Lord and God al - migh - ty.

Gott, zu prei -
God al - migh -

Tutti. D
Wir kom -
We come _____

Tutti.
Wir, wir kom -
Here, we come _____

Tutti.
Wir, wir,
Here, here,

Ripieni. (d)
(Wir, wir, - sen.
(Here, here, - ty.

-men, dei - ne Hei - lig - keit, un - end - lich gro - sser
 - to praise Thy ho - li - ness, e - ter - nal Lord - and

-men, dei - ne Hei - lig - keit, un - end - lich gro - sser
 - to praise Thy ho - li - ness, e - ter - nal Lord - and

wir kom - men, dei - ne Hei - lig - keit, un - end - lich
 we come to - praise Thy ho - li - ness, e - ter - nal

Tutti.

Wir, wir,) wir kom -
 Here, here, we come

Gott, zu prei -
 God al - migh -

Gott, zu prei -
 God al - migh -

grosser Gott, zu prei -
 Lord and God al - migh -

The instrumental introduction consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is a grand staff for keyboard accompaniment. The music is in G major and 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

The vocal entry consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is a grand staff for keyboard accompaniment. The lyrics are in German and English, and the music is in G major and 4/4 time.

- sen, wir, wir, wir kommen, deine Heilig-
 - ty, here, here, we come to praise Thy ho-li-
 - sen, wir, wir, wir kommen, deine Heilig-
 - ty, here, here, we come to praise Thy ho-li-
 - sen, wir, wir, wir kommen, deine Heilig-
 - ty, here, here, we come to praise Thy ho-li-
 - men, dei - ne - Hei - lig - keit, un - end - lich grosser Gott, zu
 - to praise Thy - ho - li - ness, e - ter - nal - Lord and God al -

keit, un - end - lich gro - sser Gott, — zu frei - sen.
 ness, e - ter - nal — Lord and God — al - migh - ty.

keit, un - end - lich gro - sser Gott, zu frei - sen.
 ness, e - ter - nal — Lord and God — al - migh - ty.

keit, un - end - lich gro - sser Gott, — zu frei - sen.
 ness, e - ter - nal — Lord and God — al - migh - ty.

frei - sen.
 migh - ty.

E Solo.

Der An - fang rührt von dei - nen Hän - den, durch All - macht kannst
 Thy hand it — was that wrought — cre - a - tion, Thy might will gain —

Solo.

Der An - fang rührt von dei - nen Hän - den, durch All - macht kannst
 Thy hand it — was that wrought — cre - a - tion, Thy might will gain —

Solo.

Der Anfang rührt von dei - nen Hän - den, durch All - macht kannst
 Thy hand it was that wrought cre - a - tion, Thy might will gain —

Solo.

Der An - fang rührt von dei - nen Hän - den, durch All - macht kannst
 Thy hand it — was that wrought cre - a - tion, Thy might will gain —

E

du es voll - en - den und dei - nen Se - gen kräf - - - - - tig, kräf -
 - for us - sal - va - tion, Thy bless - ing free - ly - show - - - - - er Thou -

du es voll - en - den und dei - nen Se - gen kräf - - - - -
 for - us sal - va - tion, Thy bless - ing - free - ly - show - - - - -

du es voll - en - den und dei - nen Se - gen kräftig, dei - nen Se - gen kräf -
 for - us sal - va - tion, Thy bless - ing - free - ly - show - er, free - ly - show - er - Thou

du es voll - en - den und dei - nen Se - gen kräf -
 for - us sal - va - tion, Thy bless - ing - free - ly - show -

- tig wei - sen.
 - up - on - us.

- tig wei - sen.
 - er on - us.

tig wei - sen.
 up - on - us.

tig wei - sen.
 er on us.

mf

First system of the piano introduction. The right hand features a continuous sixteenth-note pattern in the treble clef. The left hand provides a harmonic accompaniment with chords and single notes in the bass clef. A dynamic marking of *p* (piano) is present.

Second system of the piano introduction. The right hand continues the sixteenth-note pattern. The left hand accompaniment includes some chords with slurs. A dynamic marking of *mf* (mezzo-forte) is present.

F **Tutti.**

Der Anfang rührt von dei-nen Händen, durch Allmacht kannst du es voll-
 Thy hand it was that wrought cre- a - tion, Thy might will gain for us sal -

Tutti.

Der Anfang rührt von dei-nen Händen, durch Allmacht kannst du es voll-
 Thy hand it was that wrought cre- a - tion, Thy might will gain for us sal -

Tutti.

Der Anfang rührt von dei-nen Händen, durch Allmacht kannst du es voll-
 Thy hand it was that wrought cre- a - tion, Thy might will gain for us sal -

Tutti.

Der Anfang rührt von dei-nen Händen, durch Allmacht kannst du es voll-
 Thy hand it was that wrought cre- a - tion, Thy might will gain for us sal -

F

Third system of the piano introduction. The right hand consists of sustained chords in the treble clef. The left hand continues with a rhythmic accompaniment in the bass clef. A dynamic marking of *p* (piano) is present.

en-den und dei - nen Se - gen kräf - - - - - tig wei - sen.
 va - tion, Thy bless - ing - free - ly - show - - - - - er on - us.

en-den und dei - nen Se - gen kräf - - - - - tig wei - sen.
 va - tion, Thy bless - ing - free - ly - show - - - - - er on us.

en-den und dei - nen Se - gen kräf - - - - - tig wei - sen.
 va - tion, Thy bless - ing free - ly - show - - - - - er on us.

en-den und dei - nen Se - gen kräf - - - - - tig wei - sen.
 va - tion, Thy bless - ing - free - ly - show - - - - - er on us.

Da Capo.

Nach der Trauung.

Choral. (Mel.: „Lobt Gott, ihr Christen“.)

Soprano.
 1. Nun dan - ket all' und brin - get Ehr; ihr
 1. Now thank your God in songs of love, ye

Alto.
 1. Nun dan - ket all' und brin - get Ehr; ihr
 1. Now thank your God in songs of love, ye

Tenore.
 2. Er - mun - tert euch und singt mit Schall Gott,
 2. In chor - us loud and lus - ti - ly to

Basso.
 2. Er - mun - tert euch und singt mit Schall Gott,
 2. In chor - us loud and lus - ti - ly to

Men - schen in der Welt, dem, des - sen Lob der En - gel - Heer im
 mor - tals here be - low; and like the an - gel - choir a - bove your

Men - schen in - der Welt, dem, des - sen Lob der En - gel - Heer im
 mor - tals here - be - low; and like the an - gel - choir a - bove your

un - serm höch - sten Gut, der sei - ne Wun - der ü - ber - all und
 God - al - migh - ty sing, our Lord through all e - ter - ni - ty, and

un - serm höch - sten Gut, der sei - ne Wun - der ü - ber - all und
 God - al - migh - ty - sing, our - Lord through all e - ter - ni - ty, and

Him - mel stets ver - meld't, im Him - mel stets ver - meld't.
 praise and hom - age show, your praise and hom - age show.

Him - mel stets ver - meld't, im Him - mel stets ver - meld't.
 praise and hom - age show, your praise and hom - age show.

gro - sse Din - ge thut, und gro - sse Din - ge thut.
 ev - er - last - ing King, and ev - er - last - ing King.

gro - sse Din - ge thut, und gro - sse Din - ge thut.
 ev - er - last - ing King, and ev - er - last - ing King.